

# **FALLEN LIES**

**Tech Rider**  
**(Version 1.4)**

## Contact



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## Bandmembers

**FALLEN LIES** consists of 5 bandmembers:

**Cindy Gomes** *Lead vocals*

**Tom Eiffes** *Lead Guitar*

**Joe Herrmann** *Rhythm Guitar*

**John Manternach** *Bass/Backing Vocals*

**Jean-Paul Pleim** *Drums*

## Specs

**Following specs are played by the different members:**

### Vocals

Cindy: Sennheiser EW 500 (*Wireless; MMD 935-1BK capsule; )*

John: Lewitt MTP 550 DM (*Wired; dynamic cardioid capsule*)

### Guitar/Bass

Tom: Top: Marshall JVM 410H

Cab: Marshall 1960 (4x12 Celestion Vintage 30 speakers)

Joe: Top: Marshall JVM 410H

Cab: Marshall 1960 (4x12 Celestion G12 speakers)

John: DI-Box

### Drums

Shells: 1 Kickdrum (22")

1 Snare (14")

1 Tom Tom (12")

2 Floor Toms (14", 16")

Cymbals: 2 Hi-Hats (13", 14")

3 Crashes (16", 17", 19")

1 Ride (22")

2 Chinas (18")

1 Stack (10")

## To be provided by the PROMOTER (includes festivals)

### Instruments

- Drumset (Shells and enough hardware for the above-mentioned cymbals)
- Guitar Cabinets (they must be 4x12, preferably the above mentioned)

### Light setup

- The Organizer is committed to provide an adequate lighting system depending on the stage size with a local light operator.

### Microphones (including stands and cables)

- Drum mics for the whole drum kit
- 2 Guitar mics (SM 57)
- 1 active DI-Box for Bass (spare)

### Monitoring

- The Band provides their own IN EAR Monitor System (1x XLR from stagebox to IN EAR Rack for the drummix is needed).
- Additional 4 monitor boxes must be provided (min. 12").

### Power

- 9x 230 Volt power sockets  
*4 on stage front, 5 on stage back*

### Stage

- 1 Drumriser (2x2m)

### P.A.

- Stereo Array system. No Club Series (HK or similar), 100V Systems or DIY!! Nearfill are needed for larger stages.
- The system needs to be appropriate to the audience space (105 dBA at FOH).

## **Provided by the BAND**

### **Vocals**

Both, lead and backing vocalists use their own, above-mentioned mics.

### **Guitar/Bass**

The guitarists bring their own guitars, pedalboards and above-mentioned tops.

The bass player brings his own bass guitars and pedalboard (including 2 DIs, one for their IEM, one as a return signal for the FOH).

The band brings their own guitar stands.

### **Drums**

The drummer plays his own above-mentioned cymbals, snare, pedals and sticks

### **IN EAR Monitoring**

Midas MR18

5x wireless transmitters:

- 1x AKG IVM 4
- 1x LD Systems MEI 1000G2
- 1x Shure PSM 300 T11
- 2x T.the Bone IEM 200

# Patchlist

<b>Ch.</b>	<b>Description</b>	<b>Mic/DI</b>	<b>Stand</b>
<b>1</b>	Kick	Shure Beta 52 / SE V-Kick	Small
<b>2</b>	Snare	Beta98 / DG57 / SE V-Beat	
<b>3</b>	HiHat	C391 / KM184 / ADX51 / C430 / SE8	Tall
<b>4</b>	Tom 1	Beta98 / DG57 / E904 / SE V-Beat	
<b>5</b>	Tom 2	Beta98 / DG57 / E904 / SE V-Beat	
<b>6</b>	Tom 3	Beta98 / DG57 / E904 / SE V-Beat	
<b>7</b>	Overhead (Left)	KSM32 / C414 / SE-T2	Tall
<b>8</b>	Overhead (Right)	KSM32 / C414 / SE-T2	Tall
<b>9</b>	Bass	DI (active)	
<b>10</b>	E-Gtr Tom SR	SM57 / E906	Small
<b>11</b>	E-Gtr Joe SL	SM57 / E906	Small
<b>12</b>	E-Gtr Tom SR (doubled)	(Copy of input 10)	
<b>13</b>	E-Gtr Joe SL (doubled)	(Copy of input 11)	
<b>14</b>	Sequencer	DI (active)	
<b>15</b>	Voc John (SL)	Own mic (dynamic) wired	Tall
<b>16</b>	Voc Lead Cindy	Own mic (dynamic) wireless	Tall
<b>17</b>	<i>Reserve</i>		
<b>18</b>	<i>Talkback</i>	-	
<b>OUT 1</b>	Monitor FL (Tom)	<i>His own Guitar (Monitor min 12")</i>	
<b>OUT 2</b>	Monitor FM (Cindy)	<i>Spare (Monitor min 12")</i>	
<b>OUT 3</b>	Monitor FR (Joe)	<i>His own Guitar (Monitor min 12")</i>	
<b>OUT 4</b>	Monitor Drums	<i>Spare (Monitor min 12")</i>	
<b>OUT 5</b>	Drummix mono (Postfader Channel 1-8)	<i>To Inear Rack</i>	

## Supplementary Information

- 2 bottles of water for each band member (on stage).
- A backstage area to load out, load in and stock our stuff (as near as possible to the stage) is needed.
- At least 1 car parking space within 100m of the stage during the event is needed.
- We need 30 minutes sound check, 45 minutes including setup would be perfect.
- Please provide arrival, sound check, doors-open and on-stage times.

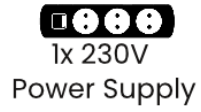
Thank you!

Please do not hesitate to contact us for any questions, comments or suggestions regarding this Tech Rider.

# Stageplan



Amp Tom



1x 230V  
Power Supply



IEM



4x 230V  
Power Supply



Amp Joe



Pedalboard John



Mic John



Pedalboard Tom



2x 230V  
Power Supply



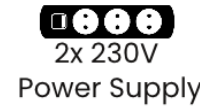
Mic Cindy



Stage Front



Pedalboard Joe



2x 230V  
Power Supply

