

FALLEN LIES

Stage Rider
(Version 1.2)

Contact



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Bandmembers

FALLEN LIES consists of 5 bandmembers:

Cindy Gomes *Lead vocals*

Tom Eiffes *Lead Guitar*

Joe Herrmann *Rythm Guitar*

John Manternach *Bass/Backing Vocals*

Jean-Paul Pleim *Drums*

Specs

Following specs are played by the different members:

Vocals

Cindy: Sennheiser EW 500 (*Wireless; MMD 935-1BK capsule*)

John: Lewitt MTP 550 DM (*Wired; stock cardioir polar pattern capsule*)

Guitar/Bass

Tom: Top: Marshall JVM 410H
Cab: Marshall 1960 (4x12)

Joe: Top: Marshall JVM 410H
Cab: Marshall 1960 (4x12)

John: Top: Hartke LH500
Cab: Hartke 45BXL (4x10 + 1x5)

Drums

Shells: 1 Kickdrum (22")
2 Snares (12", 14")
1 Tom Tom (12")
2 Floor Toms (14", 16")

Cymbals: 2 Hi-Hats (13", 14")
3 Crashes (16", 17", 19")
1 Ride (22")
2 Chinas (18")
1 Stack (10")

To be placed by the PROMOTER (includes festivals)

Instruments

- Drumset (Shells and enough hardware for the above mentioned cymbals)
- Guitar Cabinets (they have to be 4x12, preferably the above mentioned make)
- Bass Amp

Light setup

High quality light setup, strong enough to guarantee a quality light show

Microphones (including stands and cables)

- Drum mics to mic the whole drum kit
- 2 Guitar mics (SM 57)
- 1 DI for Bass (DI provided by bass player (pedalboard) can be used as well)

Monitoring

FALLEN LIES uses their own In ear monitoring system. However, 4 monitor boxes with separate mixes are needed for backup (i.e. technical difficulties).

PA

High quality PA (Loudspeakers + Subwoofers), strong enough to stand the power of a standard rock band

Power

9x 230 Volt power sockets

4 on stage front , 5 on stage back

Stage

1 Drumriser (2x2m)

4 Monitor boxes (*3 on stage front and 1 on stage back*)

Provided by the BAND

Vocals

Both lead and backing vocalists use their own, above-mentioned mics.

Guitar/Bass

The guitarists bring their own guitars, pedalboards and above-mentioned tops.

The bass player brings his own bass guitars and pedalboard (including 2 DIs, one for their IEM, one as a return signal for the FOH).

The band brings their own guitar stands.

Drums

The drummer plays his own above-mentioned cymbals, snares, pedals and sticks

Monitoring

In ear monitor

Midas MR18

Transmitter (the band plays wireless)

1x AKG IVM 4

1x LD Systems MEI 1000G2

1x Sennheiser ew IEM G4 A-Band

2x T.the Bone IEM 200

Concerns the FOH

Return signals needed by the FOH

Drum mixdown (preferably via XLR; Jack works as well).

Return signals provided by the band (all XLR)

Both vocal signals, bass DI signal, Intro/Samples.

Stage monitor mix

Every stage monitor gets the same mix (well balanced mix of instruments and vocals).

If needed, the band members will signal to the FOH whether there have changes to be made concerning the mix.

The monitor mixes need to be accessible during the whole duration of the show.

Patchlist

Channel	Input
1	Kick In
2	Kick Out
3	Snare Top
4	Snare Bottom
5	Hi-Hat
6	Tom 1
7	Floor Tom 1
8	Floor Tom 2
9	Overhead L
10	Overhead R
11	Bass DI
12	Guitar 1
13	Guitar 2
14	Vocals Lead*
15	Vocals Stage L*
16	Intro/Samples*

Channel	Output
1	Drums Mix

*Signals provided by the band via XLR

Stageplan



Amp Tom



Amp John



Amp Joe



Pedalboard Tom



Mic Cindy



Mic John



Pedalboard John



Pedalboard Joe

